

JAEYOUNG JEON

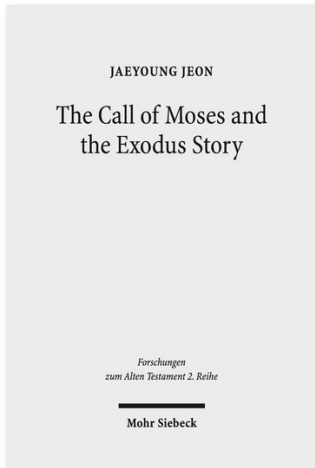
The Call of Moses and the Exodus Story

A Redactional-Critical Study in Exodus 3–4 and 5–13

[Die Berufung des Mose und der Auszug aus Ägypten. Eine redaktionskritische Untersuchung von Exodus 3–4 und 5–13.]

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Jaeyoung Jeon examines and assesses recently suggested models for the formation of the Pentateuch through a redactional-critical analysis of the Call of Moses (Exod. 3–4) and the Exodus story (Exod. 5–13). He observes that Exod. 3–4 was formed through a series of stages of Deuteronomistic composition and redaction, to which some post-Priestly additions were made. Comparative analysis suggests that the elements of Deuteronomistic formation precede P and that the direction of influence is from the non-P narrative (Exod. 3–4) to the P call narrative (Exod. 6). Jeon also shows that although some of the literary layers in Exod. 3–4 extend through the Exodus story (Exod. 5–13), the present form of the latter has been shaped by a post-Deuteronomistic but pre-Priestly composition based on an earlier proto-Exodus story. He therefore concludes that the Pentateuch or Hexateuch might be the product of a more complicated process of development than the current models describe.



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